

# LE BRANDÉ CANADIEN FROTTÉ

Le Brandé is a very old dance, popular everywhere where French-Canadians kept their traditions alive. This dance changes with the region. It can be walked or done with jig steps according to the ability of dancers. I found this one in Jonquiere from M. Jean Emond who told me that this "Brandé" was done a hundred years ago in Heberville (Lac-St-Jean).

Formation: Contredanse. M on one side and L on the other. The M nearest the music is the M in the first cpl.

Position: Hands joined at shoulder height. M's R hand and W's R are joined w/ L hands. Cpls are face to face, or side by side.

Record: As Les Ballais, the music does not exist for this dance. I will use Le Reel De L' ouvrier, Folkways FG 3531A Band 4, but we will have to put the record on several times during the dance.

Steps: A. PAS-MARCHE (walking step).

B. POLKA-GIGUE Count I Step on R  
& Touch with L toe  
2 Step on L  
& Touch with R toe  
3 Step on R  
& Pause  
4 M: Stamp L  
W: Small step upon L

Same starting with L.

C. IMPROVISATIONS Same as in B step but change ct 4 into:

- 1 Cross in front
- 2 Cross in back
- 3 Point in back
- 4 Cross in front

## GENERAL PLAN

1st Part: LES CROCHETS

Section	I	Préliminaire
	II	La Promenade
	III	Le Crochets Simple
	IV	Les Crochets Doubles
	V	La Finale
	VI	La Reprise

FOLK DANCE CAMP - 1967

## LE BRANDÉ CANADIEN FROTTÉ (Cont)

## 2nd Part: LES CHAINES

Pigeon wing (Hand Turn)

Section	I	Préliminaire
	II	La Promenade
	III	La Chaîne Simple
	IV	La Chaîne Double
	V	La Finale
	VI	La Reprise

## 3rd Part: LES PASSES

Dosa a Dosa

Section	I	Préliminaire
	II	La Promenade
	III	La Passe Simple
	IV	La Passe Double
	V	La Finale
	VI	La Reprise

2 steps always to turn with ptr  
in ctr fact.  
4 steps to turn opp.

EXPLANATION

Meas.	Sect.	Explanation
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OK as written	1-8	I	PRÉLIMINAIRE	①
	9-16		All promenade to the L, hands joined. <u>walk 1/8 L</u> Come back with walking step. <u>16 R.</u>	
	1-2	II	LA PROMENADE	Down ctr & back
	3-4		Cpl 1 come to the ctr. <u>Down pos. R over L. Hands close.</u>	
	5-10		Coming to the ctr, they take pos face-to-face. <u>use polka jig.</u>	
	11-12		Side by side they go down the formation.	
	13-16		Turn around by the inside and face up formation and Come back. <u>History on M side.</u>	
	1-2	III	LE CROCHET SIMPLE	From Pos. 4 pulls w to next M after wheel.
	3-6		Turn around CCW, M gives his ptr to M #2.	
	7-8		W#1 <u>crochet</u> with M #2 (L arm) for a full turn. <u>M in place</u>	
	9-12		Cpl 1 turn around CCW <u>4 pull w down set to next M</u>	
	13-14		W#1 <u>crochet</u> with M #3. <u>From pos.</u>	
	15-18		Cpl 1 turn around CCW	
	19-20		W#1 <u>crochet</u> with M #4.	
	21-24		Cpl 1 turn around CCW and face up. Cpl 1 come up the formation.	

Log only when danced with.  
inactives just stand until danced with

## LE BRANDÉ CANADIEN FROTTÉ (Cont)

IV LES CROCHETS DOUBLES *Both M & W elbow turns*

25-26 Cpl 1 turn around CCW. *R elbow*  
 27-30 L elbow W#1 crochet with M#2 and M#1 with W#2.  
 31-32 Cpl 1 turn around CCW in the ctr. *from join*  
 33-36 W#1 crochet with M#3 and M#1 with W#3.  
 37-38 Cpl 1 turn around CCW in the ctr.  
 39-42 W#1 crochet with M#4 and M#1 with W#4.  
 43-44 Cpl 1 turn around CCW and face up.  
 45-48 Cpl 1 come up the formation.

V LA FINALE *Cast off on outside*

49-56 Cpl 1 bow to each other and go down by the outside. - cast off & finish at bottom

57-64 Everybody step on place (see improvisations).

## VI LA REPRISE

1-80 Same with cpl 2.  
1-80 Same with cpl 3.  
1-80 Same with cpl 4.

2nd Part: LESCHAINES

## I PRELIMINAIRE

1-16 Same as Section I in the 1st part.

## II LA PROMENADE

1-16 Same as Section II in the 1st part.

### III LA CHAÎNE SIMPLE

1-24 Same as in Section III, 1st part but L and  
chaine instead of crochet.

## IV LA CHAÎNE DOUBLE

25-48 Same as Section IV, 1st part but L and chaine instead of crochet for Women, and R and chaine instead of crochet for Men.

## V LA FINALE

49-64 Same as Section V, 1st part.

## VI LA REPRISE

1-240 Same with cpls 2, 3, and 4.

## LE BRANDÉ CANADIEN FROTTE (Cont)

## 3rd Part: LES PASSES

1-336

*dos-a-dos in line*  
*W do single passe = R shlder dos-a-dos opp & L shlder*  
 Same as in 1st part but W passe instead of crochet.  
 For the passe, dancers dance one around another  
 without touching. *ptr*

## Special notes:

A. This description can be done differently. For example, cpl 1 can do three parts, and so the other three cpls.

B. Inactive dancers do not move or step, but when they become active they start to dance on the 4th count of the B step.

C. Before and after the Brandé, we have to do "Le Sérémoniale." This ceremony consists of M selecting a ptr for the dance. It is done in 6 steps:

1. The master of ceremony announces that there has been a request for the Brandé.

2. Every M choses a ptr, bows to her (she courties), and M brings her gently to the ctr in the formation.

3. The master of ceremony announces: "And now we will do the Brandé."

After the dance,

4. Everybody bows again to ptr (W courtsey), and all hands are joined.

5. The master of ceremony announces the end of the dance.

6. Every M bows to his ptr, and takes her home and bows once more.

Presented by Michel St-Louis